DIVERSITY & INCLUSION

OFFICIAL NEWSLETTER

October 2022, Issue No.5



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Word of the Month: Representation

I: one that represents: such asa: an artistic likeness or image

b: a statement or account made to influence opinion or action

-oxfordlanguages.com

Hey, Friends!

By Ethan C. Brown

I am excited to bring you another
Diversity and Inclusion newsletter! This
edition will feature Hispanic Heritage
Month and the observances at JSU. It
will also include upcoming events for
LGBTQIA+ History Month and some
LGBT+ facts to start the month off
right. As always, I hope you enjoy
reading, and I look forward to
creating future editions for you all!



HISPANIC HERITAGE MONTH

Hispanic Heritage Month is observed every year from September 15th to October 15th. The special occasion celebrates Hispanic people in the United States and Hispanic Countries. HHM was actually once only a week long celebration. On September 17th, 1968, President Lyndon B. Johnson signed a proclamation creating Hispanic Heritage Week. His goal: To honor the positive and widespread impact that people of Hispanic descent have on the United States. Luckily, in 1988, under President Ronald Regan, Hispanic Heritage Week became Hispanic Heritage Month!









This year the Office of Diversity and Inclusion partnered with different individuals and organizations to promote more interactive observations on campus. As always, we want to make learning and celebrating each other's cultures as interesting and exciting as possible. We brought in Hispanic Heritage Month on September 15th with Tacos On the Quad. This lunchtime event allowed students to hangout, eat, and enjoy other festivities that were provided. On September 19th students were also able to go to The Caf and enjoy a HHM inspired lunch. Dr. Eduardo Pacheco from the foreign language department gave an amazing Diversity Talk on the 22nd of September. We also partnered with the Spanish club to host an HHM Movie Night on the 4th of October.

UPCOMING EVENTS:

Presented by

The Office of Diversity and Inclusion, Safe Zone, LGBT+ Support Committee, and participating student groups

tober 1

Pride Sign Crafting Session

5:30PM Green Room

Join the local LGBTQIA+ Student groups on campus and make a pride banner for our second annual pride walk on October 6th.

tober 6

Pride Walk

6:00PM | TMB Lawn

Join fellow community members and allies for a walk to Jacksonville Square in Celebration of LGBTQIA+ History Month. The walk will start at 4:45PM.

October 6

CANEOUS & POSEIDON

4:30PM - 6:30PM | Stone Center

The College of Arts and Humanities perform this crucial play by Bridgette Dutta Portman. LGBTQIA+ in nature, this play looks into the aspects of gender and identity.

ctober 11

Safe Zone Panel and Mixer

2:00PM - 3:00PM McCluer Chapel

Join Safe Zone as we celebrate National Coming Out Day and provide support to those who just need to talk during that time!

National Coming Out Day Cookout 4:00PM | Germania Springs

Join your LGBTQIA+ Allies and Friends at Germania Springs for a fellowship, fun, music, activities, games, and more!

October 13

Pride on the Quad

10:00AM - 4:00PM Quad

Join the many LGBTQIA+ Gamecocks and their allies for food, fellowship, steel drums, contests, chalk drawing, fundraising and more!

October 18

Dr. Michael Wilson **Ally Lunch**

12:00PM - 2:00PM Jack Hopper Dining Hall

Join us for lunch in the caf's President's Room for lunch with Guest Speaker, Dr. Michael Wilson.

*Attendee is responsible for own meal

Diversity Fashion Show

6:00PM - 9:00PM | Leone Cole Auditorium

Join us for a night of fashion and acceptance at the first annual diversity fashion show. There will be food, fun and games for those who attend!

Those interested in modeling their outfits can scan the QR on the right to enter into the fashion show today!



All Month

Safe Zone Trainings available all month!



Celebrate LGBTQIA+ history month and become a better ally today! Register for Safe Zone Classes by scanning the QR code to the left.

10 SZ. Pt. 1 Student Class

ctober

14 SZ. Pt. 1 Faculty Class

17 SZ. Pt. 2 Student Class Oct 21 SZ. Pt. 2 Faculty Class

TOIA+ HISTORY MONT

LGBTQIA+ History Month was first observed in 1994! It was Rodney Wilson, a Missouri High school Teacher, who felt that a month needed to be dedicated to teaching LGBT+ history. Wilson gathered other teachers and community leaders and they chose October due to it being a month that school is in session and the month of National Coming Out Day (Oct 11th).

The LGBT community is the only community not taught their histories at home or in schools, and this can be detrimental to the youth. Growing up with no LGBTQ+ representations can lead to internal struggles with identity. Having LGBTQ+ History Month means a lot! It allows for youth to have positive queer role models, build communities, and gives them the opportunity to see queer people such as themselves in positions of success.



What Does LGBTOIA+ Stand For?

LESBIAN

A female who is romantically or sexually attracted to another female

GAY

A male who is romantically or sexually attracted to another male

BI(SEXUAL)

A person who is romantically or sexually attracted to two or more genders

TRANS (GENDER) A person whose gender identity differs from their assigned gender at birth

QUEER\QUESTIONING

A person who is exploring their gender, sexual identiy, and sexual orientation

INTERSEX

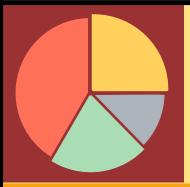
A person whose sexual anatomy differs from the traditional definitions of male and female

ASEXUAL\AROMANTIC

Asexual describes a person who has little to no sexual attraction towards another. Aromantic describes a person who has little to no romanic attraction to another

PLUS SIGN (+)

A representation of other gender and sexual identities that aren't included in the initialism



WHAT IS REPRESENTATION AND WHY IS IT IMPORTANTS

On the front page of this newsletter, I told you what representation meant. But that was just the dictionary definition. Representation comes in many forms and can mean something different to every individual. In this chart I will go over different forms of representation and try to give a few real life examples as well. Through this I hope to show how some things that others may see as unimportant can mean a lot to underrepresented groups.

REPRESENTATION IN MEDIA

Nowadays when we think about media, our minds might just think the news. While media does include the news, it also includes tv shows, movies, talk shows, and even music. Representation in media is important, especially for marginalized youth. Children are often (but not always) placed in front of screens at a young age. When children do not see representations of their own culture in media, it can lead to issues in the development of their self-identity. In the same sense if children do not see representations of other cultures in the media around them, they can grow up with no consciousness of other cultures or how to interact as a alobal citizen.





SOCIAL MEDIA AND REPRESENTATION

Social media has been a helpful asset to representation, especially during the Covid-19 pandemic. Instagram, Facebook, and Twitter give us exposure to millions of different people and cultures. You can even access different groups, where you can then meet and talk to people from all kinds of backgrounds. During the pandemic, many LGBTQ+ youth found community through social media. With many people being confined at home, it cut off the freedom and expression that some get by leaving the house every day. Luckily with social media we can have that opportunity to find community and see that the world is so much bigger than where we are and what we know.

REPRESENTATION IN APADEMIA

We often think of academia as highly diverse, but when looking at it from a numbers stand point, you might be surprised. Colleges and universities provide diverse options when it comes to clubs and curriculars. Students at JSU for example, can join organizations such as the Black Student Union, Full spectrum, and Active minds. Organizations like these are very important and gives students the chance to meet individuals like themselves on campus, and maybe even the opportunity to discuss things that others might not understand. These organizations are also a great way to see the different varieties of people on your campus. While organizations are a great way that representation is being shown within academia, there is more to be done. A few things we can do to make representation more prevalent on campuses would be: teachers with diverse backgrounds, bigger celebrations for cultural events, and mainly opening your eyes to the representations/or lack thereof that you see.





KEY POINTS ON REPRESENTATION

- "Positive media representation can be helpful in increasing self-esteem for people of marginalized groups (especially youth).
- Interpersonal contact and exposure through media representation can assist in reducing stereotypes of underrepresented groups.
- Representation in educational curricula and social media can provide validation and support, especially for youth of marginalized groups."-www.psychologytoday.com

STUDENT RESOURCES

Preferred Name Request (Registrar's office)

http://www.jsu.edu/registrar/student forms.html

Counseling Services

http://www.jsu.edu/ccservices/

Student Health Center

http://www.jsu.edu/studenthealth

JSU Library LGBTQ+ Resource Collection

http://libguides.jsu.edu/lgbtq

Title IX

http://www.jsu.edu/titleix/

LGBTQ Vocabulary List

https://thesafezoneproject.com/resources/vocabulary/

D&I Glossary

https://www.jsu.edu/diversity/glossary.html

Diversity Discussion Request

https://www.jsu.edu/diversity/event-request.html

Cocky Cares

https://www.jsu.edu/cockycares/

JSU Safe Zone is a campus-wide program that works to ensure a welcoming environment for all gender identities and sexual orientations. By establishing an identifiable network of trained individuals committed to fostering an atmosphere of respect and inclusion, the program provides a safe space for members of the LGBTQ+ community and their allies on campus.



THANK YOU FOR READING!



Mrs. Charlcie Pettway Vann

Director of the Office of Diversity and Inclusion cvannejsu.edu 256-782-8434



Mr. Jacob Phillips

Administrative Assistant and Coordinator of Safe Zone jlphillips@jsu.edu 256-782-8438



Ethan C. Brown

Work Study and Editor of *Diversity*and Inclusion: The Official
Newsletter
President of ActiveMinds
Ebrown18@stu.jsu.edu



/jsudiversity



@jsudiversity



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