## Costume (Period) Romance Pathfinder

Notes: Although it itself can be divided into subgenres, the "costume" or "period" romance nearly always has a historical setting, usually from the 16th through the 19th centuries. The degree of historical accuracy may vary from near exactitude to a strong element of fantasy. This is by far the most numerous type of romance novel and is the type most people think of when they consider the genre "romance."

Auel, Jean M. THE CLAN OF THE CAVE BEAR. New York: Crown, 1980.

PS3551.U36C43 1980

Auel, Jean M. THE MAMOTH HUNTERS. New York: Crown, 1985.

PS3551.U36M3 1985

Auel, Jean M. THE PLAINS OF PASSAGE. New York: Crown, 1990.

PS3551.U36P57 1990

Auel, Jean M. THE VALLEY OF HORSES. New York: Crown, 1982.

PS3551.U36V3 1982

Caldwell, Taylor. Library owns many titles.

SEE PS3505.A364

Cartland, Barbara. Library owns many titles.

SEE PR6005.A765

Costain, Thomas B. Library owns many titles.

SEE PS3505.O818

Gibbs, Mary Ann. A MOST ROMANTIC CITY. New York: Mason/Charter, 1976.

PZ4.G44Mo3

Heyer, Georgette. Library owns many titles.

**SEE PZ3.H514** 

Holt, Victoria. THE INDIA FAN. New York: Doubleday, 1988.

PR6015. I3I5 1988

Holt, Victoria. THE LANDOWER LEGACY. Garden City, NY: Doubleday, 1984.

PR6015.I3L3 1984

Lofts, Norah. Library owns many titles.

SEE PR6023.O35

Seton, Anya. Library owns many titles.

SEE PS3537.E787

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