HOUSTON COLE LIBRARY HANDOUT

EH102 Dr. Whitley

Critical Viewpoints Assignment

THEORIES AND APPROACHES

Archetypal Criticism Marxist Theory and Criticism

Biblical Criticism, Allegory and Typology

Black Literary Theory and Criticism

Cultural Criticism

Now Criticism

New Historicism

Deconstruction Phenomenological Criticism

Dialogic Criticism Postmodernism

Feminist Criticism Psychoanalytic Criticism
Film Criticism Reader Response Criticism

Frankfurt School, The Reception Theory
Gay Theory and Criticism Romanticism
Geneva school, The Russian Formalism

Hermeneutics Semiotics
Linguistics and Literary Studies Structuralism

REFERENCE WORKS

General Works

Continuum Encyclopedia of Modern Criticism and Theory
Critical Survey of Literary Theory
Dictionary of Literary Terms and Literary Theory
Encyclopedia of Literary Critics and Criticism
Encyclopedia of Contemporary Literary Theory (Makaryk)
Glossary of Contemporary Literary Theory
The Johns Hopkins Guide to Literary Theory & Criticism

REF PN 94 .C695 2002
REF PN 41 .C83 1998
REF PN 86 .E63 1999
REF PN 81 .E43 1993
REF PN 81 .E43 1993
REF PN 81 .J55x 1994

Specialized Bibliographies and Subject Headings: Examples

Book Length Bibliographies

Feminist Literary Criticism

REF PN 98 .W64F76x 1988

Jungian Literary Criticism

REF PN 98 .P75M48x 1988

Semiotic and Structuralist Analyses of Fiction

REF PN 98 .S46O77x 1987

Subject Headings

Feminist literary criticism

Marxist criticism

Reader Response Criticism
Criticism: Anthologies

(All on **RESERVE** in the Lobby)

The Critic Agonistes: Psychology, Myth, and the Art of Fiction PN 98 .P75W4 1985

A Handbook of Critical Approaches to Literature PN 81.G8

Hidden Patterns: Studies in Psychoanalytic Literary Criticism

PN 81 .M465

The Practice of Psychoanalytic Criticism

PN 98 .P75P67

ELECTRONIC SEARCH TIP

Go into **MLA** database and enter the name of an author. Link it by "and" to a word suggestive of a critical approach. Try several key words (ARCHETYPE as well as MYTH) for each method you want to search. Choose a work by an older, well known author. Each of these writers should have a large body of criticism.

MLA: http://lib-

 $\underline{proxy.jsu.edu/login?url=http://search.ebscohost.com/login.aspx?profile=ehost\&defaultdb=kah,mzh}$